

MS. MARVEL 8

CIVIL WAR II

MARVEL

WILSON
MIYAZAWA
ALPHONA
HERRING



MS. MARVEL



MARVEL
008 VARIANT
EDITION

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BOMBAY.
SEPTEMBER,
1947.

After decades of struggle, India has won independence from Britain. A new state, PAKISTAN, has been partitioned from the northwestern provinces of the former colony.

Sectarian violence between Hindus and Muslims has erupted along the border and in many major cities.

The largest human migration in history is underway.



We left in the darkest hours.

Please, Father! We've got to hurry!

Why should I be bundled out of my own house in the middle of the night like some criminal? And on such a night, such a beautiful night--

My mother and father and younger brothers had already left. Everyone had already left.

We were the last.

Don't you remember what happened yesterday? When the mosque on the next street is burnt to the ground with the imam still inside, it's time to leave.

Aisha, my dear! Look at the stars--

I see them, khusar-jaan.*

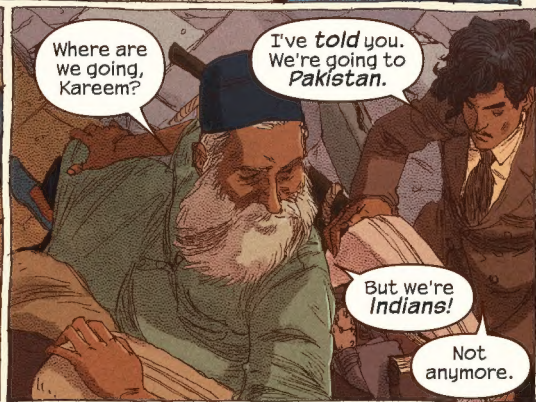
*Dear father-in-law.

Where are we going, Kareem?

I've told you. We're going to Pakistan.

But we're Indians!

Not anymore.





Ready,
Aisha?

No, I'm
not.

I don't want
to have **our child**
thousands of miles
away from everything
I've ever known...I
want to stay **here**,
Kareem...



It's going
to be all right...
I won't let anything
happen to our baby,
I promise...

*The child is
innocent.*

*She--I'm sure it's
a girl--doesn't yet
realize that
neighbors, friends,
can be turned
against each other.*



*Lord of worlds,
give me a sign
that my child
will be safe...*



Can it
be?

Allah...



Look,
Aisha-jaanu!
A shooting
star.

I saw it,
khusar.



"Bright star, would I were as steadfast as thou art--not in lone splendor hung aloft the night--"

What angrezi* nonsense is he spouting now?

Keats, I think. A poet who died young.

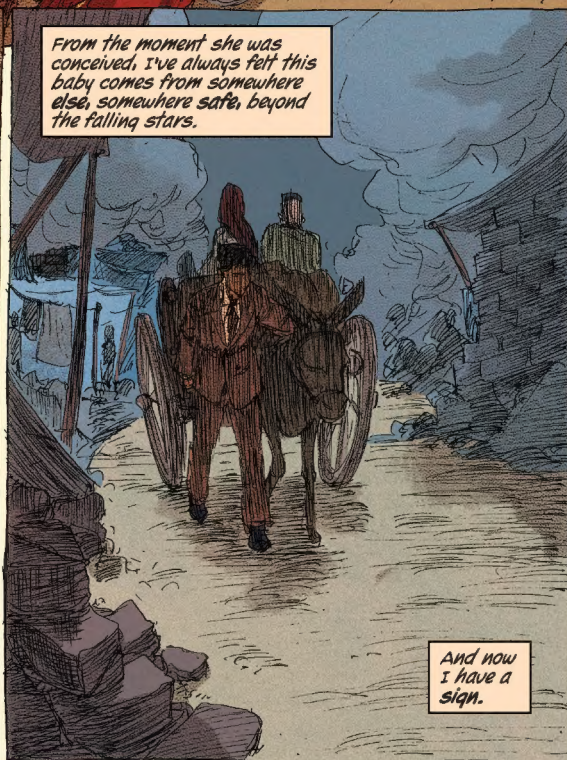
*English, or more specifically British.



Please, no dead young angrezi poets tonight, baba...give us some Tagore instead...

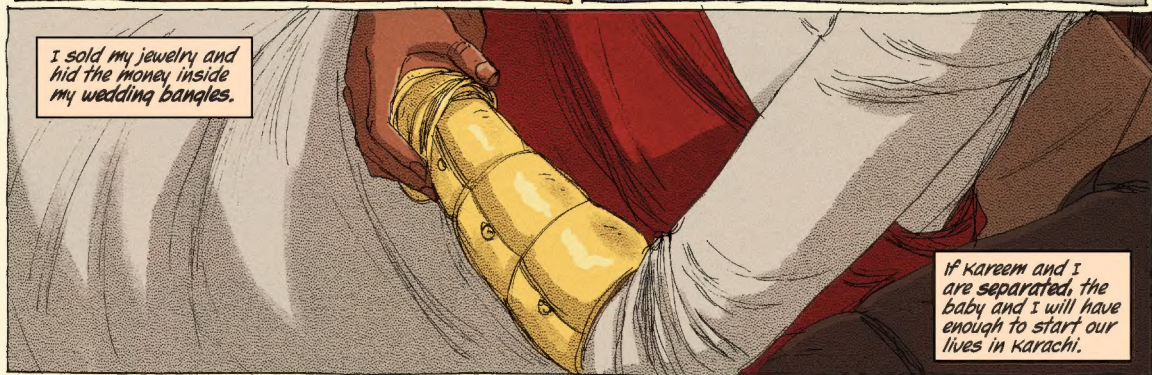
Harumph! It's my own fault, Aisha... I pushed your husband to study *literature*, so he became an *engineer* to spite me...

From the moment she was conceived, I've always felt this baby comes from somewhere else, somewhere safe, beyond the falling stars.



And now I have a sign.

I sold my jewelry and hid the money inside my wedding bangles.



If Kareem and I are separated, the baby and I will have enough to start our lives in Karachi.

*Even in the midst
of civil war, life
can begin again.*

*sometimes there is
very little hope. But
there is never no
hope.*



*something,
however small,
remains.*

CIVIL WAR II

MS. MARVEL

WHEN A STRANGE TERRIGEN MIST DESCENDED UPON JERSEY CITY, KAMALA KHAN WAS IMBUED WITH POLYMORPH POWERS. USING HER NEW ABILITIES TO FIGHT EVIL AND PROTECT JERSEY CITY, SHE BECAME THE ALL-NEW MS. MARVEL.

SINCE THEN, KAMALA'S FACED HER FAIR SHARE OF UPS AND DOWNS--EVIL EX-BOYFRIENDS, PLANETS LITERALLY FALLING FROM THE SKY, AND EVEN GENTRIFICATION--BUT TIME AND TIME AGAIN SHE'S PROVEN HERSELF A TRUE HERO. AND NOW SHE'S A FREAKING AVENGER AND IS FRIENDS WITH CAPTAIN MARVEL!

THROUGH IT ALL, ONE THING HAS REMAINED THE SAME FOR KAMALA: SHE'LL ALWAYS BE LOYAL TO HER FRIENDS...

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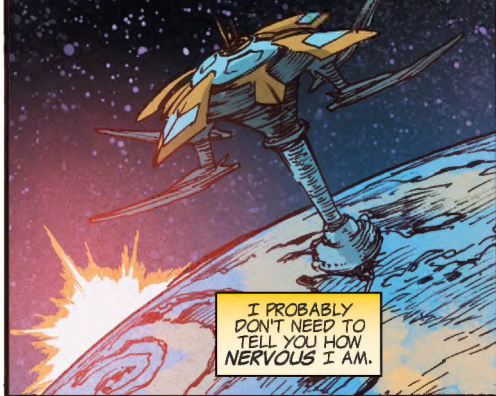
DAN BUCKLEY

THESE EVENTS TAKE PLACE AFTER CIVIL WAR II #1 AND CAPTAIN MARVEL #6.



APPARENTLY,
GOING TO
SPACE IS A
THING I DO NOW.

ALPHA FLIGHT LOW-ORBIT
SPACE STATION. *Present
Day.*



I PROBABLY
DON'T NEED TO
TELL YOU HOW
NERVOUS I AM.

I'M GOING TO SEE
CAPTAIN MARVEL,
WHO HAS A "TIME-
SENSITIVE MATTER
REQUIRING THE
UTMOST DISCRETION"
TO DISCUSS WITH ME.

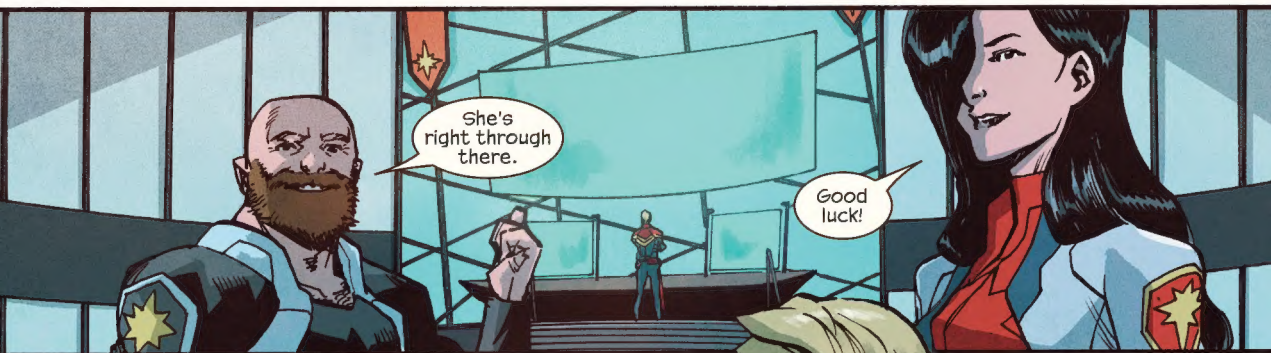
You know,
the *aerolith* is
equipped with its own
mini-gravity shields
to keep the g-force
from knocking you out
when it zooms up
and down.



aurora

PUCK

Best
day ever.



She's
right through
there.

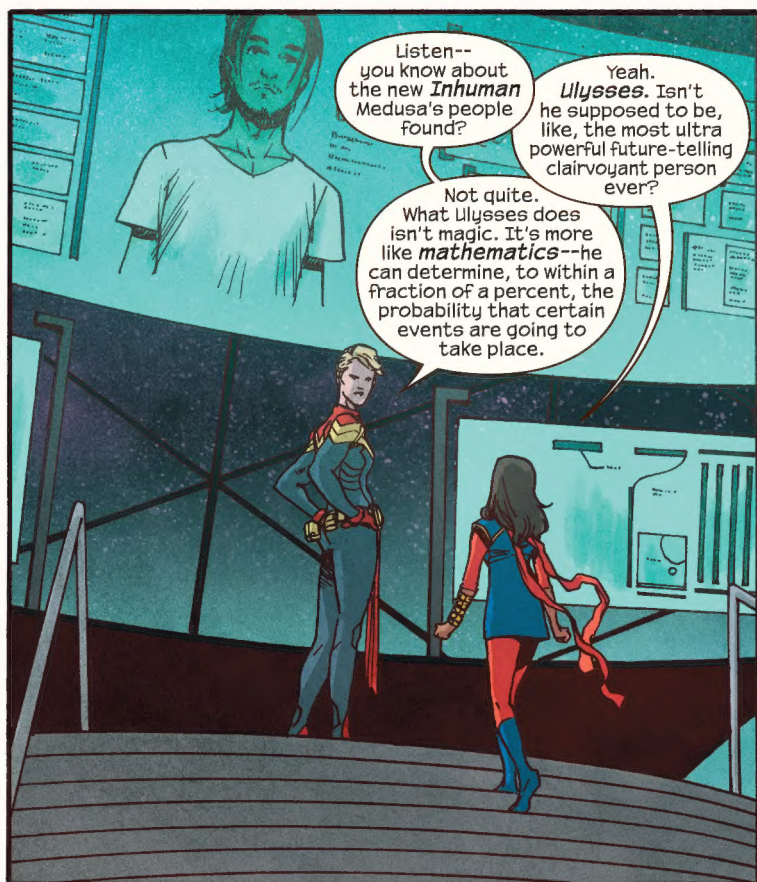
Good
luck!



Hey, kiddo.
Glad you
made it.

I totally
got *airsick* in the
aerolith on the way
up. Please don't
tell anybody.

I would
never.



Listen-- you know about the new *Inhuman* Medusa's people found?

Yeah. *Ulysses*. Isn't he supposed to be, like, the most ultra powerful future-telling clairvoyant person ever?

Not quite. What Ulysses does isn't magic. It's more like *mathematics*--he can determine, to within a fraction of a percent, the probability that certain events are going to take place.



He's an *opportunity*. An opportunity for us to fight crime *without* violence. To stop tragedies before they happen. Imagine how life could change...how *our* lives could change.

We wouldn't just be saving civilians. We'd be saving police officers, firefighters. *Heroes*.



NO MORE NARROW ESCAPES. NO MORE WORRYING ABOUT WHETHER MY FRIENDS MADE IT OUT ALIVE.

That would be... amazing.

NO MORE BREAKING CURFEW.



You're right. It *would* be.

But not everyone down there sees this the way we do. People--governments, some of your teammates on the *Avengers*--have *concerns*.

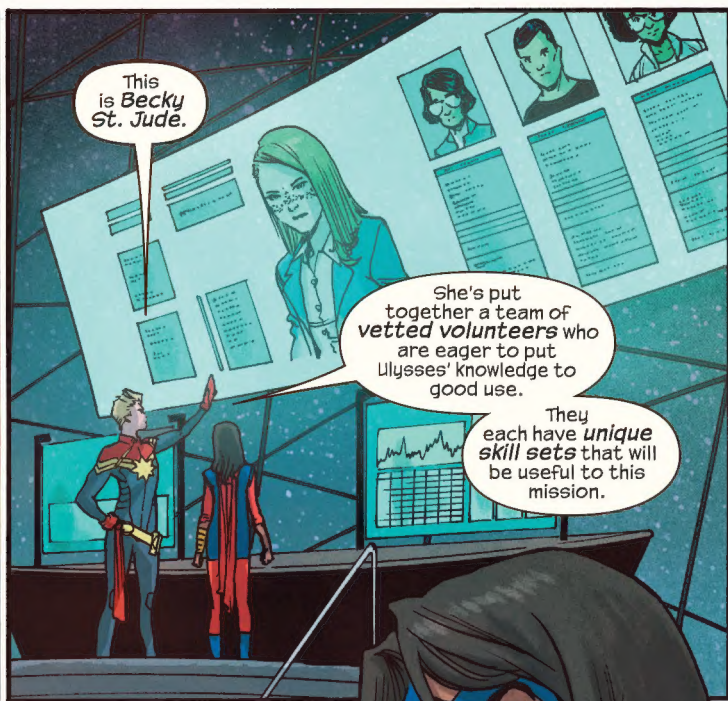
We'd be detaining people before they commit crimes, instead of after the damage has been done. It's uncomfortable.

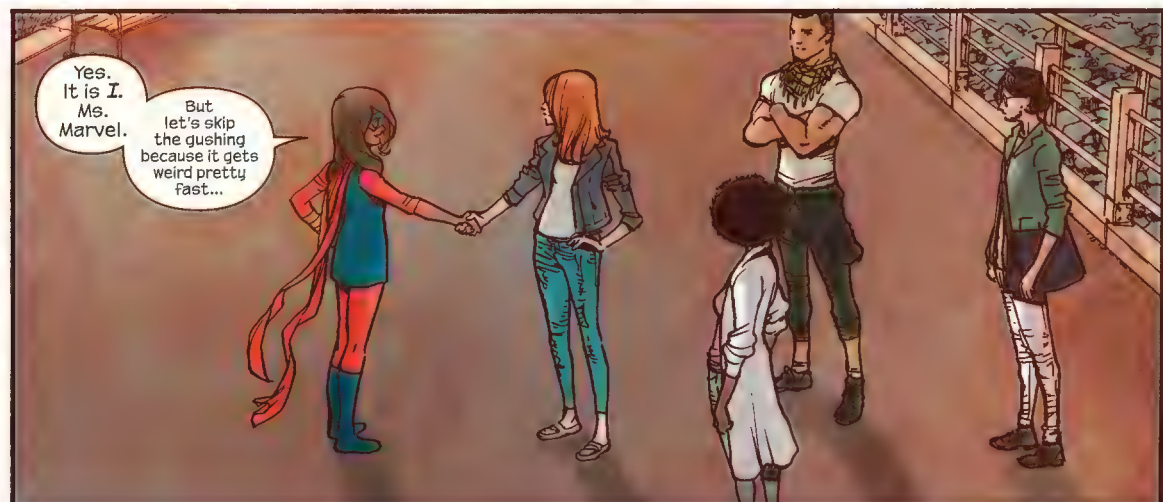
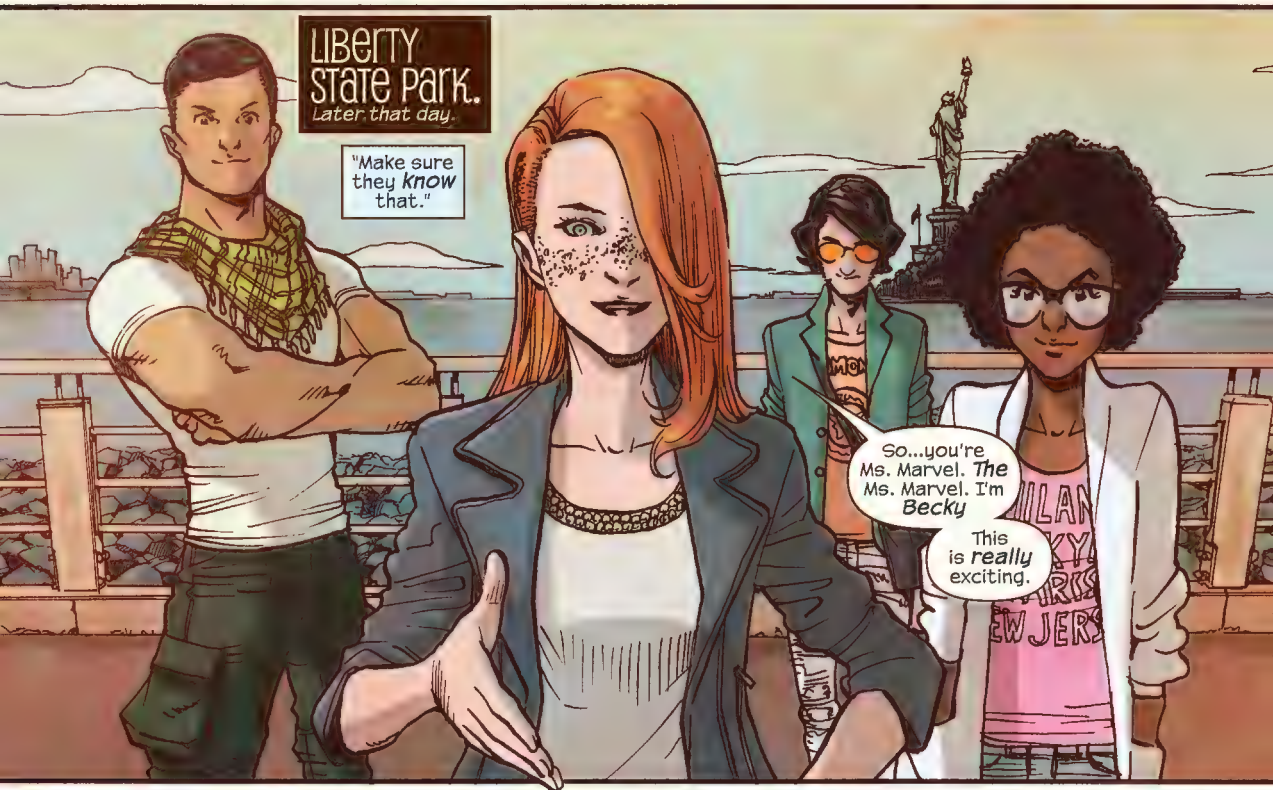


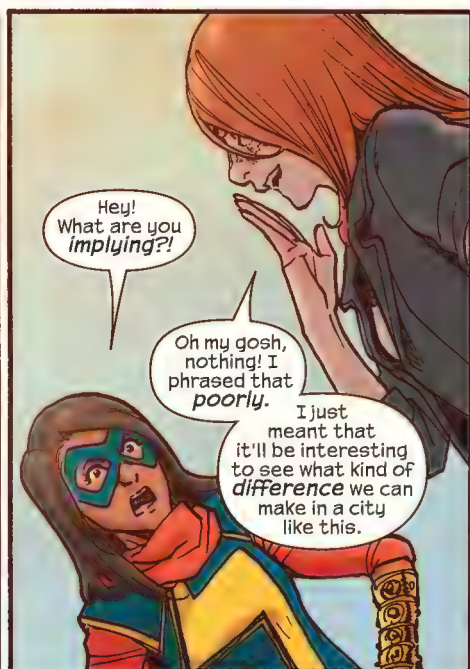
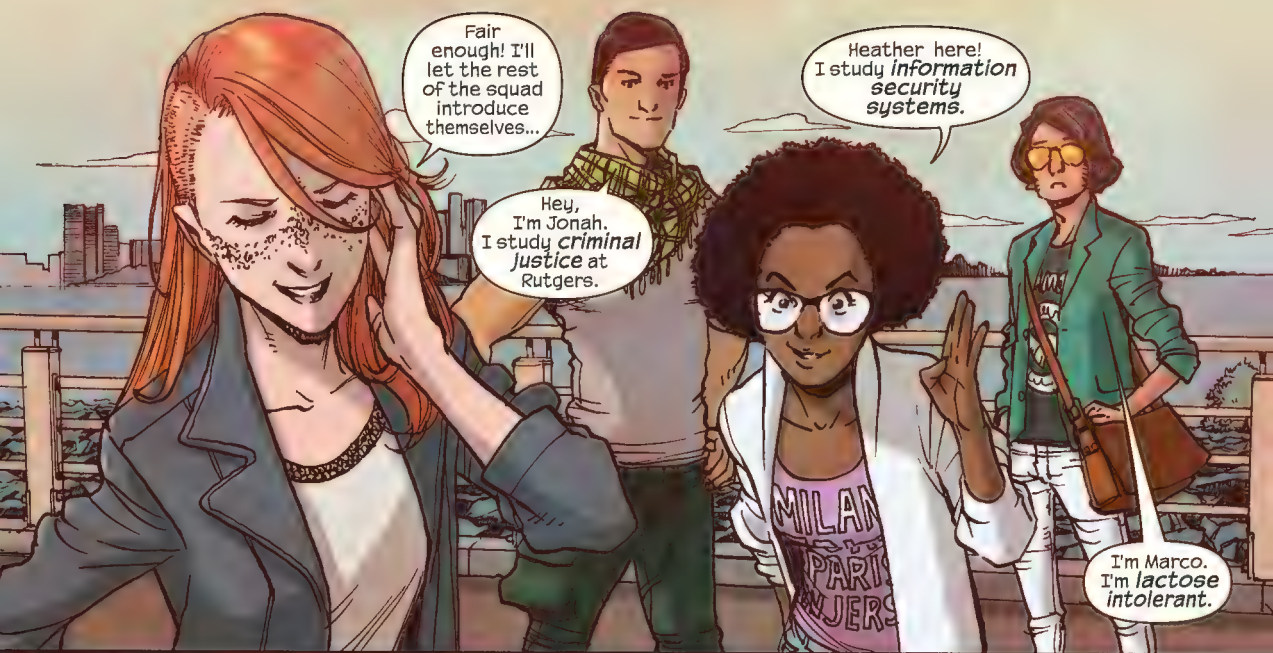
That sounds a lot like *profiling*.

Profiling was *bad science*. You can't always predict who is going to commit a crime based on some subjective data about a *whole community*.

This is different. Ulysses can isolate *individuals*. Not communities, not families...*specific* people.









JUST A FEW HOURS LATER, BECKY GETS HER FIRST TIP FROM **ULYSSES**, WHO I GUESS IS THEORETICALLY RIGHT ACROSS THE RIVER IN NEW ATILAN.

APPARENTLY, **HUJINX**, LEADER OF THE CANADIAN NINJA SYNDICATE, IS ABOUT TO DRIVE A TANK STOLEN FROM A TOP-SECRET MILITARY FACILITY RIGHT THROUGH DOWNTOWN JERSEY CITY.



IF WE DON'T STOP HIM, IN 17 MINUTES, THE TANK'S AUTO-DESTRUCT SEQUENCE WILL KICK IN, AND IT WILL **EXPLODE**.

This is it. He's gonna turn down this street within the next 90 seconds.

Wow. You guys have had some **athletic training**.

Crossfit, baby!



Are you...you know...one of those funky **disaster over-preparedness** people?

Preppers? Nah. But we do like to be **prepared**, if you know what I mean.



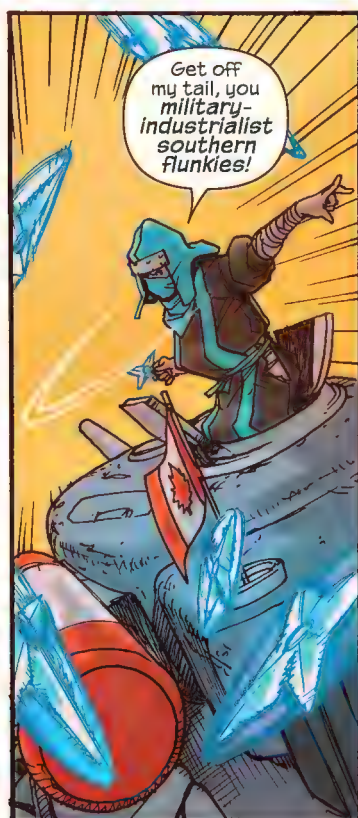
Clear comms, please. We're gonna **nail** this guy any second now.

I seriously doubt the leader of the Canadian Ninja Syndicate would just **randomly**--



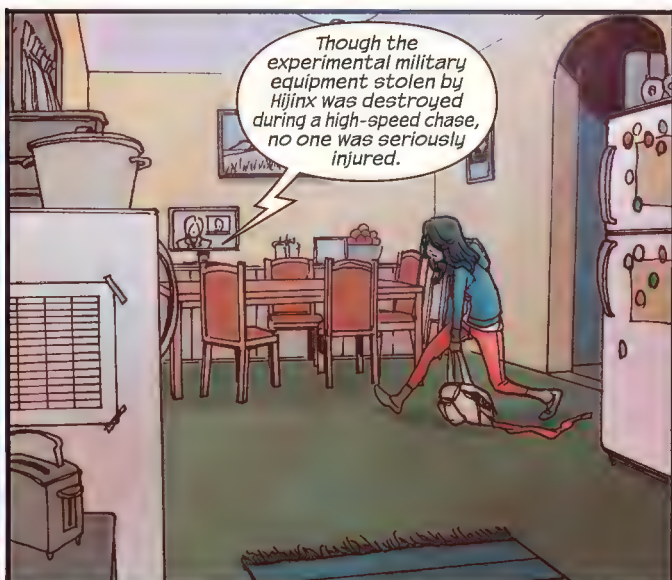
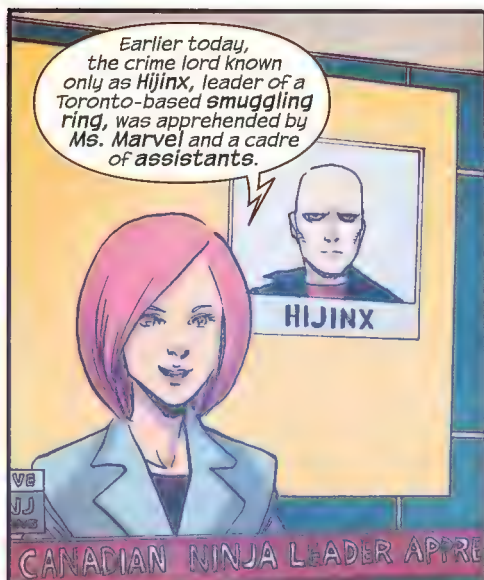
--steal a tank?!?

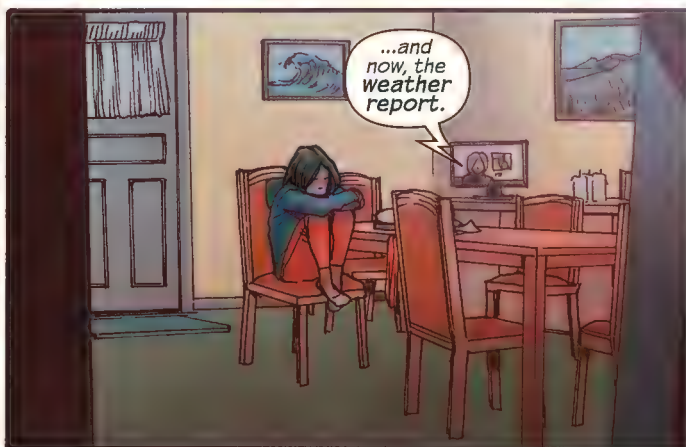
KROOM!













MAYBE
ULYSSES IS
A ROBOT.

A COMPUTER
PROGRAM, NO PERSON,
INHUMAN OR NOT, IS
RIGHT ABOUT SO
MUCH, SO OFTEN.



FOR DAYS,
THIS IS
WHAT I DO.

WAIT FOR A TIP
FROM THE
CAPETS. STAKE
OUT THE SCENE OF
A CRIME THAT
NEVER HAPPENS.



THEY NEVER
EXPECT ME.

GAAH!

WHOMP!

WHY WOULD THEY?
THEY THINK THEY'RE
ALONE WITH THEIR
THOUGHTS.



Sorry,
random
dude.
You
don't get to
rob grocery
stores on *my*
watch.

How
did you
know?!

I was
just *thinking*
about it!



Maybe you should try thinking about **law-abiding stuff** instead.

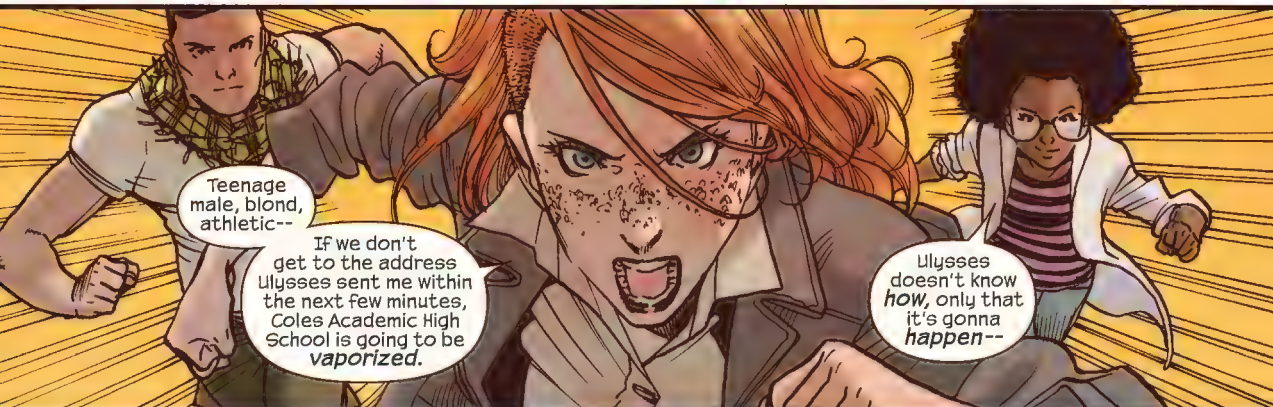
But I--



Ms. Marvel! You've got to come with us!

Kinda *busy* right this second, guys--

This is **BIG!** We have an hour--less--minutes--



Teenage male, blond, athletic--

If we don't get to the address Ulysses sent me within the next few minutes, Coles Academic High School is going to be **vaporized**.

Ulysses doesn't know **how**, only that it's gonna happen--



THIS?

THIS IS ONE OF THOSE WORST CASE SCENARIOS I PROBABLY SHOULD PLAN FOR, BUT NEVER DO.



IF I CAN STOP **THIS** FROM HAPPENING...

So am I, like, **under arrest** or what?

Hello?

...THEN **EVERYTHING** ELSE IS WORTH IT.



...THE WEIRDEST
FEELING THAT THIS
IS GONNA TURN OUT
TO BE SOMEBODY
I KNOW.

Josh--?!?

TO BE CONTINUED!

Holla @ Kamala

Send letters to:

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Kamala Korps!

It's been some time since we've chatted. How's it going? We've been GREAT here! We're gearing up for the CIVIL WAR II event and it's been exciting and nutty to say the least! (And if you haven't read the first issue of CIVIL WAR II by Brian Michael Bendis and David Marquez, then get on it already!)

When Willow and I were discussing how Ms. Marvel's role would play within the larger CIVIL WAR II story, we knew we needed to keep her story small because that's what's so special about this series—it's a grounded snapshot of what it means to be a hero in the crazy world of the Marvel Universe. That being said, this was a little bit different than the events that have come before because the leading figure in the fight for predictive justice is her role model, Captain Marvel. >cue dramatic music!< How would Ms. Marvel react to Captain Marvel's stance on predictive justice? And what does it say about Ms. Marvel's evolution as a super hero? Well, we'll deal with all of that and more. We just want to warn you that this whole story will never be cut and dry. But that's the point. That's what happens when you get closer to adulthood—decisions become harder, belief systems are challenged and sometimes you need to eat a pint of ice cream to cope with it all.

We also took some creative leeway with this particular story. In the midst of brainstorming what this type of story means to Kamala Khan and her world, I spit out an idea of playing with Kamala's history as a backup story linked to the larger theme of CIVIL WAR. This was something Willow had wanted to do down the line and this seemed like the perfect place to do it. Willow responded excitedly with "epigenetics!" and I nodded in agreement though secretly very confused as to what that meant. (This

is why she is the writer and I am the one who gives vague suggestions like "make it better!") Some googling later, I realized that we were on the same page. When she turned in the scene with Kamala's great grandmother, it hit very close to home and I knew we had something special. Adrian Alphona (with some sweet reference of my mom's old neighborhood in Bombay) spun it into a brief glimpse into the history of Kamala Khan and our linked experiences over time.

Read this with your kids, read this with your parents. I know my mom is probably going to be tearing up with this one.

Enough with my sentiment though, I want to hear yours!

I love Kamala. I love Miles. I love Kamala AND Miles. Do you think they'll get married someday? If they have a kid together will he or she inherit both their powers? Maybe get their own series right along Amazing Spider-Man and Spectacular Spider-Man? I can see it now: The Embiggening Spider-Man or Spider-Girl! Oh, to be young and super. The possibilities are endless!

Best,
D. Fey

I would love to get Kamala and Miles together! That being said, they're definitely too young to be married, and Kamala hasn't quite figured out the dating thing yet! But I'm digging these ideas. You should think about writing comics!

I am a Muslim-Bangladeshi boy living in the Middle East. I am 15 years old and I am completely and utterly in love with this comic, seriously. Ms. Marvel's comic book is my first ever comic book and I can relate to it completely—the struggle to fit in but still be yourself, I can completely understand that. I just want to say this version of Ms. Marvel will be remembered for ages. Even if Kamala didn't have the super-powers,

people would still like her. Thanks to the amazing, brilliant and wonderful creators of this comic.

Thanks so much for the Ms. Marvel love! And we're so excited that Ms. Marvel is getting out to you in the Middle East! Please share her with everyone out there. It's time Kamala went global!

I want to start by saying that I'm a huge fan of Ms. Marvel. The character is wonderful and the book is one of my favorites. In my opinion, one of the best parts of the book is how organically you incorporate your portrayal of diversity. You do a great job of positively showing characters of different faiths, races, and appearances without reverting to stereotypes. That's why it was so disappointing to me how you introduced the book's first openly atheist character. The Hillmans and Khans had just decided to put aside their differences and join their families together, and of course along comes the stereotypically angry, yelling atheist to ruin the nice moment. Then again at the wedding, there he is, choosing a wedding as the perfect time to lecture his religious relatives about how stupid their faith is. For a book that prides itself on fairly portraying people of all backgrounds it was disappointing to see you fall back on stereotypes when it comes to this character.

David Guenther

David, sorry you weren't into the portrayal of atheism. It was actually meant to be the opposite—about our reliance on religious division while ignoring atheism as a valid point of view. Tyessa's brother isn't meant to be typically angry, just boisterously opinionated. That's also the tone of so many of our characters.

Okay folks, that's all the room we've got. Please keep writing in to mheroes@marvel.com.

Till next time.

Sana

MS. MARVEL 9



CIVIL WAR II